



Eardisley CE Primary School

In all that we do our values shine through

Subject Leader Curriculum Intent, Implementation and Impact Overview

Subject: Art, Craft and Design

Subject leader: B. Knight

Intent	Implementation	Impact
<p>Art, craft and design embody some of the highest forms of human creativity.</p> <p>At Eardisley CE Primary School, we believe a high-quality and design curriculum is a vital part of children’s education, equipping them with the knowledge and skills to:</p> <ul style="list-style-type: none"> • Enable pupils to experiment, invent and create their own works of art, craft and design, giving expression to individual creativity, self-reflection and a personal values-system, leading to a sense of well-being. • The development of critical thinking and appreciation of art and design. 	<p>Through our engaging and diverse curriculum, children are ‘introduced to’ great artists and understand the historical and cultural development of their art forms. We are mindful of presenting a balanced offer in terms of gender and cultural images.</p> <p>Our practical focus is on exploring ideas, evaluating and analysing creative works using the language of art, craft and design and producing children’s own increasingly proficient creative work in the medium of:</p> <ul style="list-style-type: none"> • Drawing • Colour • Pattern and Printmaking 	<p>At Eardisley CE Primary School, we strive to enrich the children’s learning experience through appreciation and enjoyment of the arts. Our art, craft and design curriculum is of a high quality, well considered and progressive.</p> <p>We measure the impact of our curriculum by:</p> <ul style="list-style-type: none"> • Assessing children’s understanding of topic linked vocabulary before and after the unit is taught. • Images and videos of the children’s practical learning.

<ul style="list-style-type: none"> • The development of learning skills of leadership, resilience, collaboration, independence and communication. • Understanding and appreciation of how art and design both reflect and shape history and contribute to the culture, creativity and wealth of our own and other nations – the ‘Cultural Capital’ • The development of a natural sense of wonder and curiosity about the natural and man-made world around us. • The opportunity for spiritual, moral, social and cultural responses to images and experiences. <p>Through our engaging and diverse curriculum, children are ‘introduced to’ great artists and understand the historical and cultural development of their art forms.</p> <p>Our practical focus is on exploring ideas, evaluating and analysing creative works using the language of art, craft and design and producing children’s own</p>	<ul style="list-style-type: none"> • Collage and Texture • Textile • Three-Dimensional design and creation. <p>Where practicable, this is linked to other areas of study to enable children to make meaningful connections with other subject knowledge and skills. Outdoor learning is incorporated as often as possible.</p> <p>Art lessons are taught in subject lessons or in blocks on a half-termly basis in line with our Spiral Framework, and involve studying the work of other artists, personal experience, experimentation and practice and completing a variety of final pieces.</p> <p>Evidence of art work is collected in the art sketch book which follows children from Year One through the school.</p> <p>Where appropriate, we engage in community opportunities – such as the Herefordshire H. Art exhibitions and by having ongoing displays in our local church to display and celebrate children’s work.</p>	<ul style="list-style-type: none"> • Interviewing the pupils about their learning (pupil voice). • Moderation staff meetings where pupil’s books are scrutinised and there is the opportunity for a dialogue between teachers to understand their class’s work. • Annual reporting of standards across the curriculum. • Marking of work in books. <p>We are holders of the prestigious Arts Award (Silver), 2019.</p>
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<p>increasingly proficient creative work in the form and medium of:</p> <ul style="list-style-type: none">• Drawing• Colour• Pattern and Printmaking• Collage and Texture• Textile• Three-Dimensional design and creation.	<p>Photographs of larger, group or 3D pieces are also kept in this book.</p> <p>See also LongTerm Plans; Spiral Art Framework and Skills Progression Ladder.</p>	
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